



The Body in/of Don DeLillo's Plays

A Digital Symposium

June 20-21, 2024



Conference organization, contact, and registration:

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Conference Program (Central European Time)

Thursday, June 20, 2024

3 – 3:10 p.m.	Johanna Hartmann (Ludwig-Maximilians-Universität München/Martin-Luther-Universität Halle-Wittenberg): “Conference Opening and Introduction”
3:10 – 4 p.m.	Chair: Hannah Wojciehowski (University of Texas at Austin) Megan Barnard (Harry Ransom Center, University of Texas, Austin): “The Don DeLillo Papers at the Harry Ransom Center: An Introduction”
4 – 4:45 p.m.	Chair: Minou Arjomand (University of Texas at Austin) Jeffrey Severs & Michael Streit (University of British Columbia): ““Drink up, you Mothers’: Race and Invisibility in a DeLillo Radio Play”
5 – 5:45 p.m.	Chair: Laura-Isabella Heitz (Martin-Luther-Universität Halle-Wittenberg) Paula Martín-Salvan (University of Cordoba): ““Secrets of the body’: Emplacement, Embodiment, and Externalized Perception in Don DeLillo’s <i>The Engineer of Moonlight</i> ”
6 – 6:45 p.m.	Chair: Esther Wetzel (Martin-Luther-Universität Halle-Wittenberg) Julia Rössler (Ludwig-Maximilians-Universität München): “The Body and/as Postmodern Discourse in Don DeLillo’s <i>The Day Room</i> (1986)”

Friday, June 21, 2024

3 – 3:45 p.m.	Chair: Erik Redling (Martin-Luther-Universität Halle-Wittenberg) Rebecca Rey (The University of Western Australia): “From the Divine to the Mundane: The Body in DeLillo’s Microdramas”
4 – 4:45 p.m.	Chair: Kerstin Schmidt (Ludwig-Maximilians-Universität München) Bob Jones (Texas A&M, Corpus Christi): “Substitution as Form in <i>Valparaiso</i> ”
5 – 5:45 p.m.	Chair: David Kornhaber (University of Texas at Austin) Patrick Whitmarsh (College of the Holy Cross): “‘Untitled, unfinished’: Geological Inscription and Ecofeminist Refusal in Don DeLillo’s <i>Love-Lies-Bleeding</i> ”
6 – 6:45 p.m.	Chair: Allen MacDuffie (University of Texas at Austin) Johanna Hartmann (Martin-Luther-Universität Halle-Wittenberg/Ludwig-Maximilians-Universität München): “Evolution <i>in extremis</i> : Climate Change Adaptation in Don DeLillo’s <i>The Word for Snow</i> ”
6:45 - 7 p.m.	Final Discussion and Closing Remarks