

Thursday, January 25, 2024, 2.15 pm

Seminarraum 5 (EAS)



“I’m a Luxury” – Embodied Consumption and Exhibiting Capital in Lauren Greenfield’s *Generation Wealth*

Kerstin Schmidt is Professor of North American Literature at Ludwig-Maximilians-Universität München. She studied at the Universities of Freiburg and of Massachusetts/Amherst (USA) and taught at the Universities of Freiburg, Bayreuth, Munich, Siegen, Eichstätt as well as at Weber State University in Ogden, UT (USA). Scholarships and research stipends have brought her to Yale University; to Indiana University/Bloomington; to the University of Wyoming; to the CUNY Graduate Center, the "Schomburg Center for Research in Black Life" and the "Lincoln Center for the Performing Arts" in New York City as well as to the Universities of Toronto and British Columbia/Vancouver. In over 10 monographs/edited volumes and over 30 essays, she has written on 19th and 20th-century American literature and culture, focusing on American drama and theater, race and diaspora studies, theories of space/place in American culture as well as on media theory (especially American radio) and documentary photography. Together with colleagues from France and the US, she edits of the interdisciplinary review journal *Kritikon Litterarum* (Berlin/Boston: DeGruyter). She is deputy director of the Bavarian American Academy (BAA) in Munich and serves on the advisory board of US-American and Canadian journals. She acts as speaker of both the DFG-funded research training group GRK 2589 "Practicing Place: Socio-Cultural Practices and Epistemic Configurations" as well as the KU Center for Advanced Study "Dialogical Cultures: Critical Reflection Spaces for Cultural Studies and Social Sciences."

GUEST LECTURE

**Prof. Dr. Kerstin
Schmidt**

(Ludwig-Maximilians-
Universität München)