

31st Annual CDE Conference,
8-11 June 2023, Erfurt, Germany

Theater & Community: Poetics, Politics, Performances

Program

Thursday, 8 June

- 9 am – 1 pm Ph.D. Forum @ IBZ Uni Erfurt, Michaelisstraße 38 (closed event)
Opening Remarks & Moderation: Martin Middeke (Universität Augsburg) and Clare Wallace (Univerzita Karlova Praha)
Nina De Bettin Padolin (Karl-Franzens-Universität Graz)
Sarah Busch (Albert-Ludwigs-Universität Freiburg)
Ondřej Polák (Univerzita Karlova Praha)
Valeria Sabitova (Univerzita Karlova Praha)
Lina Stücker (Westfälische Wilhelms-Universität Münster)
Jade Thomas (Vrije Universiteit Brussel)
Eszter Vass (Universität Konstanz)
- 1.30 pm Ph.D. Forum lunch @ Peckham's, Pergamentergasse 11
- 3 – 4.30 pm Board Meeting @ IBZ Uni Erfurt, Michaelisstraße 38
- 2 – 4.30 pm Arrival & Registration @ Augustinerkloster, Augustinerstraße 10
- 5 – 7 pm Welcome & Opening Remarks by Ute Berns (Universität Hamburg),
Johanna Hartmann (Martin-Luther-Universität Halle-Wittenberg) and
Ilka Saal (Universität Erfurt)

Keynote: Mary Kathryn Nagle (New York): Indigenous Sovereignty and Female
Activism (chairs: Ilka Saal and Nina De Bettin Padolin)
- 7 pm Reception

Friday, 9 June

- 9 – 10.15 am Keynote: Nassim Balestrini (Karl-Franzens-Universität Graz): Sensing a Twenty-First-Century Commons in the Theater: Relationality in a Climate of Distrust and Destruction (chair: Ellen Redling)

Break
- 10.30 – 12 noon Panel I: Theater, Public Sphere, Audiences (chair: Tomáš Kačer)
Julia Rössler (Katholische Universität Eichstätt-Ingolstadt): Testimony, Amateurism, and the Public Sphere in Documentary Theater
Ondřej Pilný (Univerzita Karlova Praha): Community and Manipulation in the 'Parallel Worlds' of Tim Crouch
Cyrielle Garson (Avignon Université): The Promises and Pitfalls of Post-Pandemic VR Theatre in North America

12 noon – 1 pm	Lunch
1 – 2.15 pm	Keynote: Martin Middeke (Universität Augsburg): Inoperative Communities in 21 st -century Theater (chair: Kerstin Schmidt)
2.20 – 3.20 pm	Panel II: Crip and Queer Communities (chair: Jade Thomas) Heidi Lucja Liedke (Goethe-Universität Frankfurt): The Politics of Queer Belonging and Utopian Performatives in Peter McMaster's <i>A Sea of Troubles</i> and Split Britches's 'Zoomie' <i>Last Gasp</i> Liselle Terret (University of East London): Crip and Queer Ethics of Care: <i>Not F**kin' Sorry</i>
3.20 – 3.45 pm	Coffee Break
3.45 – 5.45 pm	CDE Members' Assembly, Elections
6 – 7.30 pm	Guided walking tour through historic old town <i>OR</i> Decolonize Erfurt tour
7.30	Individual Dinners/ Get-together at Biergarten Stadtgarten, Dalbergsweg 2

Saturday, 10 June

8.30 – 9.45 am	Keynote: Sabrina Mahfouz (Los Angeles): Rewriting the Margins: On Gendered and Ethnic Belonging in Contemporary British Drama (chair: Johanna Hartmann) Break
10 – 11.30 am	Panel III: Community, Precarity, Resistance (chair: Ariane De Waal) Amy Terry (Royal Holloway, University of London): Working Class Anger, Breaking Community, and Creating Coalition in Scottee's <i>Bravado</i> and <i>Class</i> Elizabeth Tomlin (University of Glasgow): Subversion and Resistance in Representations of Working-Class Subjects Trish Reid (University of Reading): Coalitions of Vulnerability in Recent British Drama
11.30 – 12 noon	Susanne Koschig (Theater Waidpeicher Erfurt): intro to puppet theater in Erfurt
12 noon – 1 pm	Lunch
1 – 2 pm	Panel IV: Singularity and Plurality (chair: Martin Riedelsheimer) Dorothee Birke (Universität Innsbruck) and Janine Hauthal (Vrije Universiteit Brussel): The Poetics and Politics of We-Narration on the Contemporary British Stage Mona Becker (Martin-Luther-Universität Halle-Wittenberg): Singularity and Solidarity in Slavoj Žižek's <i>Antigone</i>
2 – 2.30 pm	Coffee Break
2.30 pm	Departure for Theater Waidpeicher
3 pm	Optional Visit of Theater Waidpeicher Erfurt: Premiere of <i>Der Tapfere Zinnsoldat</i> (<i>The Steadfast Tin Soldier</i>), puppet performance based on a fairy tale by Hans Christian Andersen, Domplatz 18
6.30 pm	Individual Dinners / Get-together at Biergarten Luftbad Nord, Nordhäuser Str. 81

Sunday, 11 June

9 – 10.30 am	Panel V: Performative Interventions in Racial Formations (chair: Ute Berns) Annette J. Saddik (City University of New York): Performing Community through the Comic Grotesque in Branden Jacobs-Jenkins's <i>Neighbors</i> Jade Thomas (Vrije Universiteit Brussel): Allegory, Morality, Community? The Political Functions of Metatheatrical Strategies in Branden Jacobs-Jenkins's <i>Everybody</i> Frank Obenland (Johannes Gutenberg-Universität Mainz): Theatrical Performances as Collective Experiences in Contemporary Plays by African American Women Break
10.45 – 11.45 pm	Panel VI: Rethinking Community (chair: Anette Pankratz) David Savran (The Graduate Center, City University New York): Identity Politics as Lingua Franca? Kerstin Schmidt (Ludwig-Maximilians-Universität): Un/Common Ground in a Shared Space: What it Means to be Human in Current Theatrical Practice Conference Closing Remarks
12 noon	Lunch
1 pm	Departure