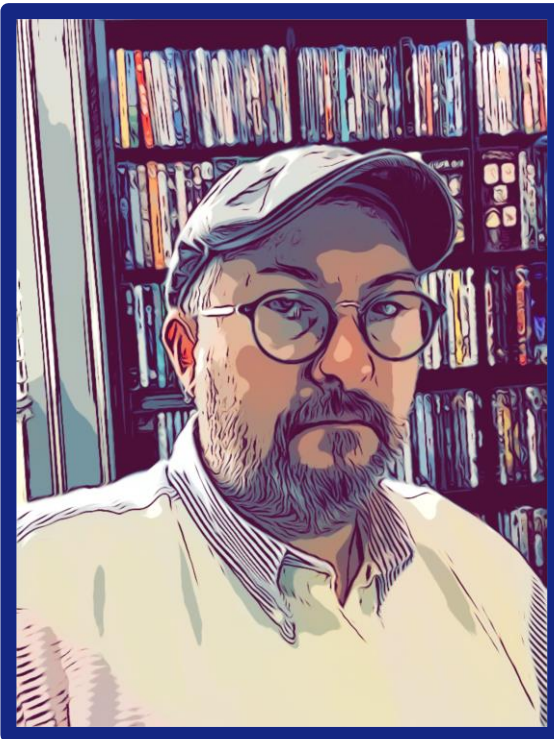


Friday, November 25, 2022, 3.00 pm

Steintorcampus, Emil-Abderhalden-Str. 26, HS III

GODS AND MONSTERS

A SOLASTALGIC EXAMINATION OF DETROIT'S RUINS AND REPRESENTATION



This lecture appropriates philosopher Glenn Albrecht's neologism solastalgia, originally coined to refer to the sensation of existential anguish during environmental crisis, to refer to the city of Detroit, the phenomenon of "ruin porn" and the effect this media has on its residents.

The bizarre dichotomy between ruin photography and a massive gentrification of Detroit's downtown has created a sensation of melancholia and chaos for those who are situated within the city of Detroit.

Furthermore, ruin porn creates a cyclical consciousness of trauma for residents as it continually perpetuates an image of Detroit as a ruined wasteland incapable of self-governance or improvement beyond the assistance of the white, elite establishment. This talk will utilize Albrecht's work in tandem with urban studies to explore how ruin porn affects Detroit's residents and the representation of the city at large.

GUEST LECTURE

Prof. Christopher T. Gullen

(Westfield State University,
MA, USA)

*Lecture Series
"Media, Culture, Technology"*

*Organized by
Julia Nitz, Erik Redling, and Patrick
Vonderau*