

International Conference: “Embodied Acts and American Photographs”  
Martin-Luther-Universität Halle-Wittenberg  
June 30 – July 2, 2022  
Organizer: Dr. Johanna Hartmann

## Conference Program

**Thursday, June 30, 2022**

12:00 - 12:15	<b>Conference Opening and Welcome</b>  <b>Johanna Hartmann</b> (MLU Halle-Wittenberg, Muhlenberg Center for American Studies)
12:15 – 13:30	<b>Panel 1: The Aesthetic of Vulnerability in American Photographs</b> <b>Chair: Johanna Hartmann</b>  <b>Manuel Vogelsang</b> (Universität Zürich): “John Dugdale: Embodied Cyanotypes” <b>Rachel Hill</b> (University College London): “Appearing in Unplain Sight: Astronautic (Self-)Portraiture”
13:30– 13:45	Short Break
13:45– 15:00	<b>Panel 2: Embodied Acts and Intermedial Entanglements</b> <b>Chair: Ariane De Waal</b>  <b>Allan Taylor</b> (University Leicester): “Performance, Photography, Performativity: What Performance Does in the Still Image” <b>Erik Redling</b> (MLU Halle-Wittenberg): “Resonances of Literary Experiments in Photography: Zora Neale Hurston’s Visual Recordings of Embodied Acts”
15:00 – 15:15	Short Break
15:15 – 16:30	<b>Keynote Lecture I:</b> <b>Chair: Johanna Hartmann</b>  <b>Steven Hoelscher</b> (UT Austin): “Embodied Witnesses: The Photographic Afterimage of Slavery along America’s Jim Crow Roads”

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**Friday, July 1, 2022**

13:00 – 14:15	<p><b>Panel 3: The Photographic and Discursive (De-)Construction of Embodied Identities</b> <b>Chair: Nele Rodiek</b></p> <p><b>Julia Straub</b> (Université de Fribourg): "Filters, Fame, and Faux Celebrity: Photographs and Online Identities in Contemporary American Fiction" <b>Julia Nitz</b>, (MLU Halle-Wittenberg): "Nineteenth-Century Photographs of Blacks in 20<sup>th</sup>-century Civil War Discourse"</p>
14:15-14:30	Short Break
14:30 – 15:45	<p><b>Panel 4: Ecologies, Embodied Cognition, and the Aesthetic of Overpowering</b> <b>Chair: Julia Nitz</b></p> <p><b>Hannah Wojciehowski</b> (UT Austin): "'Art Looks Back': The Creative Vision of Jerry Uelsmann's Photography" <b>Katharina Fackler</b> (Universität Bonn): "LaToya Ruby Frazier's Embodied Exposures and the Ecologies of Social Photography"</p>
15:45 – 16:00	Short Break
16:00 – 17:15	<p><b>Keynote II:</b> <b>Chair: Erik Redling</b></p> <p><b>John Stauffer</b> (Harvard University): "War Photography: The Power and Abuse of Embodiment"</p>

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**Saturday, July 2, 2022**

10:00 – 11:15	<p><b>Keynote Lecture III:</b> <b>Chair: Johanna Hartmann</b></p> <p><b>Kerstin Schmidt</b> (Universität Eichstätt): "'I'm a Luxury' – Embodied Consumption and Exhibiting Capital in Lauren Greenfield's <i>Generation Wealth</i>"</p>
11:15 – 11:30	Coffee Break
11:30 – 12:45	<p><b>Panel 5: American Photography and the Embodiment of Precariousness</b> <b>Chair: Laura-Isabella Heitz</b></p> <p><b>Yuko Yamamoto</b> (Chiba University): "Regarding the Poverty of Others: Walker Evans, <i>Fortune</i>, and the Body Politics of the New Deal"</p> <p><b>Julia Faisst</b> (KU Eichstätt/Universität Regensburg): "Embodying Necropolitics: Probing the Archive in Valeria Luiselli's Work"</p>
12:45 – 13:00	Final Discussion