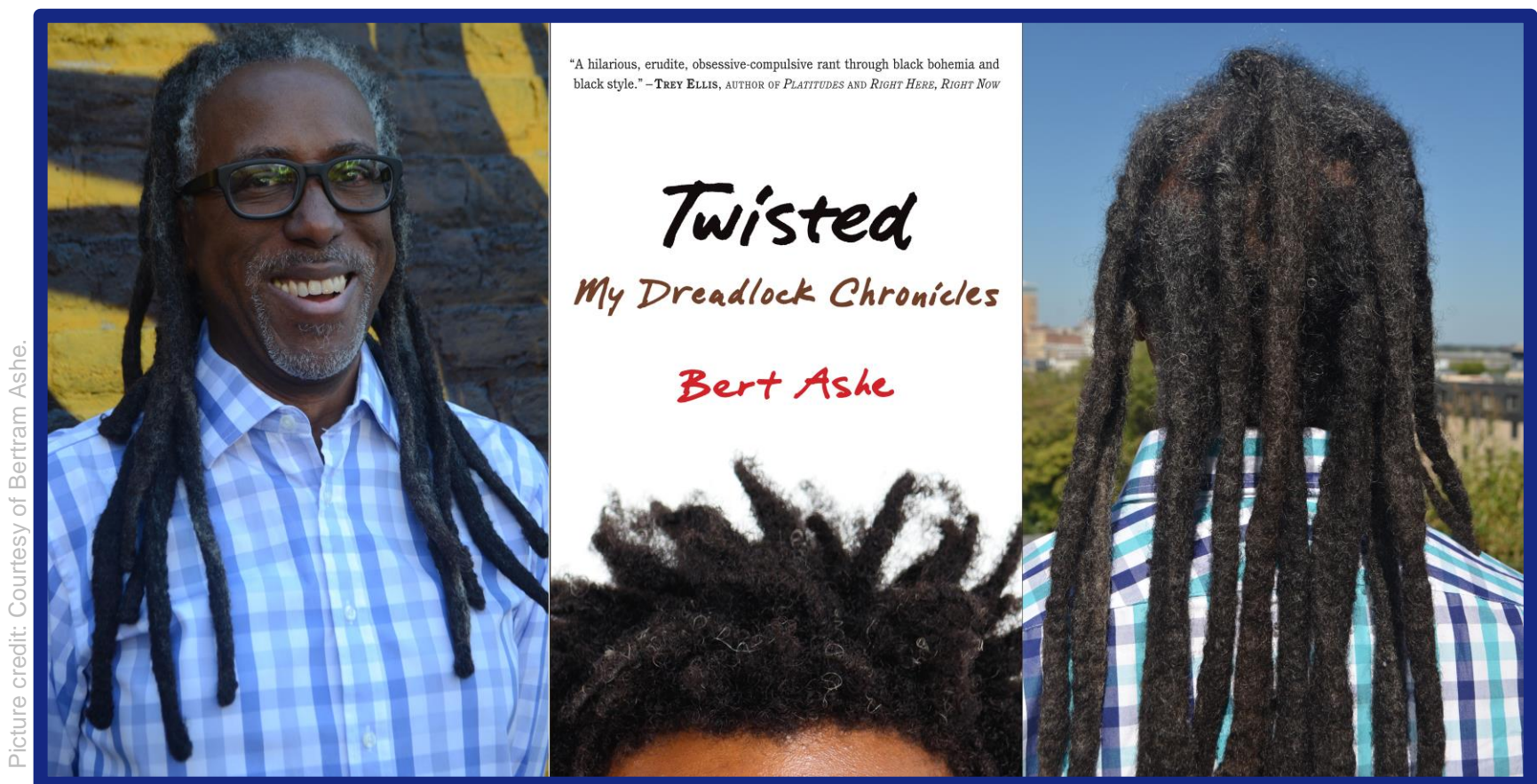


Tuesday, June 19, 2018, 4.15 pm

Adam-Kuckhoff-Str. 35, SR 3

DID THE AMERICAN MEDIA “CREATE” DREADLOCKS? A READING



Bert Ashe is a professor of English and American Studies. His scholarly and teaching interests include jazz, basketball, a school of contemporary art called “post-blackness,” and, for more than twenty years, Ashe has explored the cultural impact of black hair in America. He is currently co-editing Slavery and the Post-Black Imagination, a collection of essays forthcoming from the University of Washington Press. He is also at work on both a book on jazz in Europe tentatively titled, “Blackness in Berlin: My Jazz Chronicles,” and “Hair Clippings”.

Bert Ashe will read from his book Twisted: My Dreadlock Chronicles (2015), which is an unprecedented account of black male identity through our culture’s perceptions of hair. It is a deeply personal story that weaves together the cultural and political history of dreadlocks with Ashe’s own mid-life journey to lock his hair.

GUEST LECTURE

Prof. Bertram Ashe

University of Richmond in
Virginia