

Samstag, 19. Mai 2018

**Sektion IV. 'The Breath-Controlled Line':
Beat Literature and Black Mountain Poetry**
(Chair: Prof. Dr. Ralph Poole, Universität Salzburg)

9.00 – 9.45 Prof. Dr. Stephen A. Fredman
(University of Notre Dame, IN)
*The Rhythm of Experience:
Black Mountain Poetry and John Dewey*

9.45 – 10.30 Prof. Dr. Agnes C. Müller
(University of South Carolina, SC)
*Rainer Maria Gerhardt as Translator
and Facilitator*

10.30 – 11.00 Kaffeepause

11.00 – 11.45 PD Dr. Burkhard Meyer-Sickendiek
(FU Berlin)
*'Theses on the long Poem': Walter Höllerer's
Influential Adaptation of 'Projective Verse'*

12.00 – 14.00 Mittagessen (Buffet, FU Berlin)

**Sektion V. Loops, Beats, and Breaks: Free Verse Prosody
in the Age of Hip Hop, Rap, and Slam Poetry**
(Chair: Prof. Dr. Jan Röhnert, TU Braunschweig)

14.00 – 14.45 Dr. Fabian Wolbring
(Universität Bonn)
*From Rap to Trap:
New Flow-Variations in German Hip Hop*

14.45 – 15.30 Prof. Dr. Petra Anders
(FU Berlin)
*The Sound of German Slam Poetry:
An Echo of American Spoken Word?*

15.30 – 16.15 Lesung von Sascha Feinstein
(Lycoming College, PA)

16.15 – 16.30 Fazit, Dank und Informationen zur Publikation:
PD Dr. Burkhard Meyer-Sickendiek
und Prof. Dr. Erik Redling

Organisation

Prof. Dr. Erik Redling; PD Dr. Burkhard Meyer-Sickendiek

Kontakt

PD Dr. Burkhard Meyer-Sickendiek
Freie Universität Berlin | Habelschwerdter Allee 45
10437 Berlin | 030 83857841



Freie Universität  Berlin

Beyond Metrical Prosody

**New Rhythms
in US and German
(Post-) Modern Poetry**

17.—19. Mai 2018 | Freie Universität Berlin
Raum L 115 | Seminarzentrum



PROGRAMM

Donnerstag, 17. Mai 2018

- 15.00 – 15.30 Eröffnung durch
PD Dr. Burkhard Meyer-Sickendiek
(FU Berlin) und
Prof. Dr. Erik Redling
(MLU Halle)
- Sektion I. Theoretical Approaches
to Free Verse Prosody**
(Chairs: Meyer-Sickendiek und Redling)
- 15.30 – 16.30 Prof. Dr. Richard Andrews
(University of East Anglia, Norwich, UK)
What is Free Verse Prosody? (Keynote)
- 16.30 – 17.00 Kaffeepause
- 17.00 – 18.00 Prof. Dr. Richard Cureton
(University of Michigan, MI)
*A Reading in Temporal Poetics: Rhythm and
Form in Langston Hughes' 'Harlem Sweeties'*
(Keynote)
- 18.00 – 19.30 Abendessen (Buffet, FU Berlin)
- 19.30 – 20.30 Abendveranstaltung: Podiumsgespräch
mit Prof. Charles Bernstein (PennSound),
Thomas Wohlfahrt (Lyrikline) und
Burkhard Meyer-Sickendiek (Rhythmicalizer)
*Making Audio Visible:
Poetry's Coming Digital Presence*

Freitag, 18. Mai 2018

- Sektion II. The Pattern of Cadence:
New Rhythms in Modernist Poetry (1910–1930)**
(Chair: Prof. Dr. Ulla Haselstein, FU Berlin)
- 9.00 – 9.45 Prof. Dr. Erik Redling
(MLU Halle-Wittenberg)
*Spoken Art and Dialect Writing:
Amy Lowell's Polyphonic Prose
and Flexible Rhythms*
- 9.45 – 10.30 Prof. Dr. Jonathan Culler
(Cornell University, NY)
*From Robert Frost's 'Loose Iambics'
to A. R. Ammons' 'Diversifications'*
- 10.30 – 11.15 Kaffeepause
- 11.15 – 12.00 PD Dr. Benjamin Specht
(Universität Erlangen)
*'Natural' – 'Necessary' – 'Cosmic':
Shifting Concepts of Rhythm and Verse
in Arno Holz's Modernist Poetics and Poetry*
- 12.00 – 14.00 Mittagessen, Restaurant Galileo

- Sektion III. The Impulse of Jazz Music: Syncopation,
Improvisation, and Free Verse Prosody**
(Chair: Dieter Burdorf, Universität Leipzig)
- 14.00 – 14.45 Prof. Dr. Sascha Feinstein
(Lycoming College, PA)
Playing the Changes: Jazz, Poetry, and Form
- 14.45 – 15.30 Prof. Dr. Monika Schmitz-Emans
(Universität Bochum)
Prosody as Experiment: Jandl, Cage, and Jazz
- 15.30 – 16.00 Kaffeepause
- 16.00 – 16.45 Prof. Dr. Jan Röhnert
(TU Braunschweig)
*'Die alten Jazzmänner':
Brinkmann's Art of Improvisation*
- 16.45 – 17.30 Prof. Dr. Charles Bernstein
(University of Pennsylvania, PA)
*Sound/Writing: Homophonic Translation,
Performance, and the Pataquerical
Imagination*
- 19.30 – 20.30 Abendveranstaltung:
Prof. Dr. Winfried Menninghaus
(MPI Frankfurt)
*Poetic Speech Melody:
A Crucial Link Between Music
and Language* (Keynote)
- 18.00 – 19.30 Abendessen, Restaurant Galileo

