

Friday, May 26, 2017 – Saturday, May 27, 2017, 3 pm

Adam-Kuckhoff-Str. 35, Rm 2.05

SOUND & VISION: INTERMEDIALITY AND AMERICAN MUSIC



Picture credit: Courtesy of Aaron Douglas and Alta Sawyer Douglas Foundation.

Speakers

Lukas Etter (Siegen), “Lively Arts Revisited: Intermedial Relations between Graphic Novels and Instrumental Jazz”

Johanna Hartmann (Augsburg), “From *The Indian Princess* to Queen Beyoncé’s *Lemonade*: Sound, Vision, and Performativity in the Popular Arts”

Wolfgang Lorenz (Köln), “Talking ‘Bout My Generation: Visual History Interviews”

Marc Priewe (Stuttgart), “‘You Picked the Right Song’: Remediating Music in *Back to Future* and *Forrest Gump*”

Wilfried Raussert (Bielefeld), “‘It’s Been a Long Time Coming’: (Re)Mediating African American Music in Contemporary Museum Cultures”

Johannes Voelz (Frankfurt), “DeCavara, Claxton, and the Visual Art World of Jazz”

Organized by
Frank Mehring (Nijmegen) & Erik Redling (Halle-Wittenberg)



Radboud Universiteit Nijmegen

MUHLENBERG
FOR AMERICAN
STUDIES
CENTER