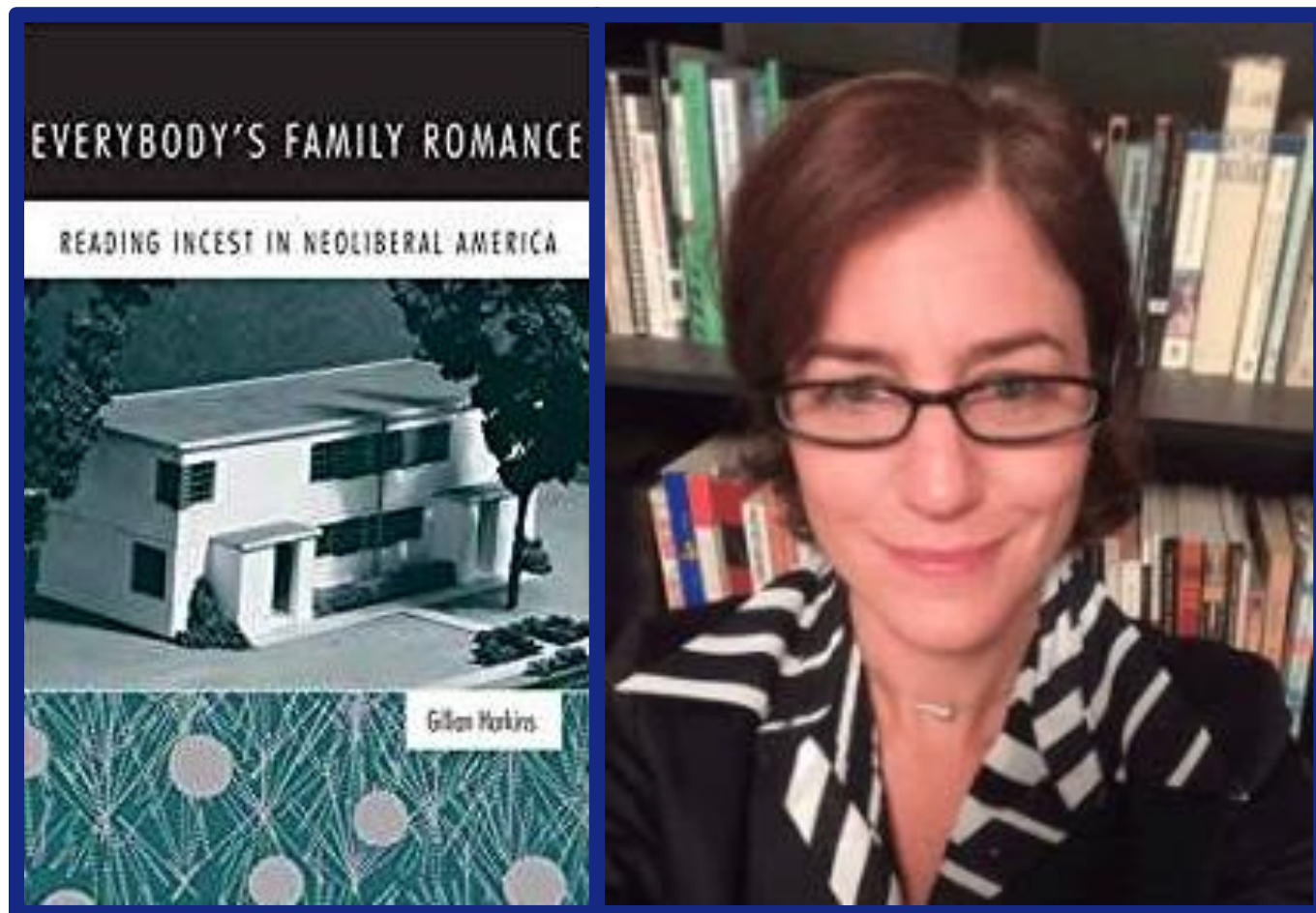


Wednesday, June 28, 2017, 2.15 pm

Adam-Kuckhoff-Str. 35, SR 2

PREDATORS ON SCREEN

CINEMATIC MONSTERS IN THE NEW CENTURY



This talk explores the emergence of the virtual predator across U.S. television and movie screens in the early 2000s.

Predators have appeared on screens since the birth of modern cinema, repeatedly situated at the threshold of the visible world across the media revolutions of the twentieth century. Yet in the early twenty-first century, the familiar features of the predator underwent a significant transformation. A new kind of virtual predator began to dominate visual media, one whose potential criminality was linked to an invisible perversion that needed new technological interventions to be made visible to the naked eye. This talk examines the recent emergence of the virtual predator as an assemblage of potential, informational, and actuarial profiles whose visual economies create new linkages between regimes of state policing and vigilante common sense.

GUEST LECTURE

Prof. Gillian Harkins
(University of Washington)