"We Won't Bow Down"

Race Relations and Civil Rights in post-Katrina New Orleans

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Katrina and Racism

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Teaching Materials

A.D. – *After the Deluge*

http://www.smithmag.net/afterthedeluge/, last accessed Nov. 14, 2016.

New Orleans After the Deluge is about escaping and surviving Hurricane Katrina – and what happens next in the lives of a cross-section of Crescent City residents. Told in webcomic form, A.D. is free and presented by SMITH Magazine.

Hurricane Digital Memory Bank

http://hurricanearchive.org/, last accessed Nov. 14, 2016.

Launched in 2005, the Hurricane Digital Memory Bank uses electronic media to collect, preserve, and present the stories and digital record of Hurricanes Katrina and Rita. George Mason University's Roy Rosenzweig Center for History and New Media and the University of New Orleans, in partnership with the Smithsonian Institutions National Museum of American History and other partners, organized this project. The project offers materials ranging from images, oral histories to videos.

Katrina: The Debris

http://www.npr.org/podcasts/411090412/katrina-the-debris, last accessed Nov. 14, 2016. As the 10th hurricane season begins since the landfall of Hurricane Katrina and its aftermath, 89.9 WWNO — New Orleans Public Radio's new weekly podcast and radio feature: Katrina: The Debris, examines the stories about what was left behind by the storm and the floods that followed.

Katrina & Beyond

http://www.npr.org/templates/story/story.php?storyId=1093, last accessed Nov. 14, 2016. A plethora of NPR features on post-Katrina New Orleans, put together in 2010 and focusing on a wide range of topics and people, such as education matters, public housing, photography and evacuation stories.

Make It Right

http://makeitright.org/about/, last accessed Nov. 14, 2016.

Founded by Brad Pitt in 2007, Make It Right builds homes, buildings and communities for people in need.

<u>Teaching A.D.</u>: New Orleans After the Deluge, Voices from the Storm and Zeitoun in the EFL-Classroom

Siepmann, Philipp. "Natural Hazards, Human Vulnerability: Teaching Hurricane Katrina Through Literary Nonfiction", in: Dickel, Simon/Kindinger, Evangelia (eds.): After the Storm. The Cultural Politics of Hurricane Katrina, Bielefeld: Transcript, 2015. 131–145.

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Voice of Witness (ed.). Voices from the Storm Curriculum. Perceptions and Realities of Race,

Class and Democracy, www.voiceofwitness.org, last accessed Nov. 14, 2016.

<u>Through Hell and High Water: Katrina First Responders Oral History Project</u> http://www.hnoc.org/programs/oral_history.html, last accessed Nov. 14, 2016.

First responders, who in order to help others need to analyze a crisis situation in its entirety, provide an important group of witnesses in the aftermath of a disaster. In October of 2005, The Historic New Orleans Collection began to collaborate with local, state, and federal agencies involved in the Katrina response to interview their personnel. The resulting interviews provide a strong framework for further research in Katrina studies.

U.S. Coast Guard Oral History Program: Hurricane Katrina

http://www.uscg.mil/history/katrina/katrinaoralhistoryindex.asp, last accessed Nov. 14, 2016. Oral histories of Coast Guardsmen who participated in the Hurricane Katrina rescue & relief operations.

Voices Rising: The Katrina Narrative Project

Antoine, Rebeca (ed.). Voices Rising: Stories from the Katrina Narrative Project. New Orleans: UNO Press, 2009.

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Media

If God is Willing and Da Creek Don't Rise. Produced by Spike Lee. 2010. HBO. DVD.

The Season Before Spring, Produced by Marie Devautour. 2008.

When the Levees Broke. Produced by Spike Lee. 2006. HBO. DVD.