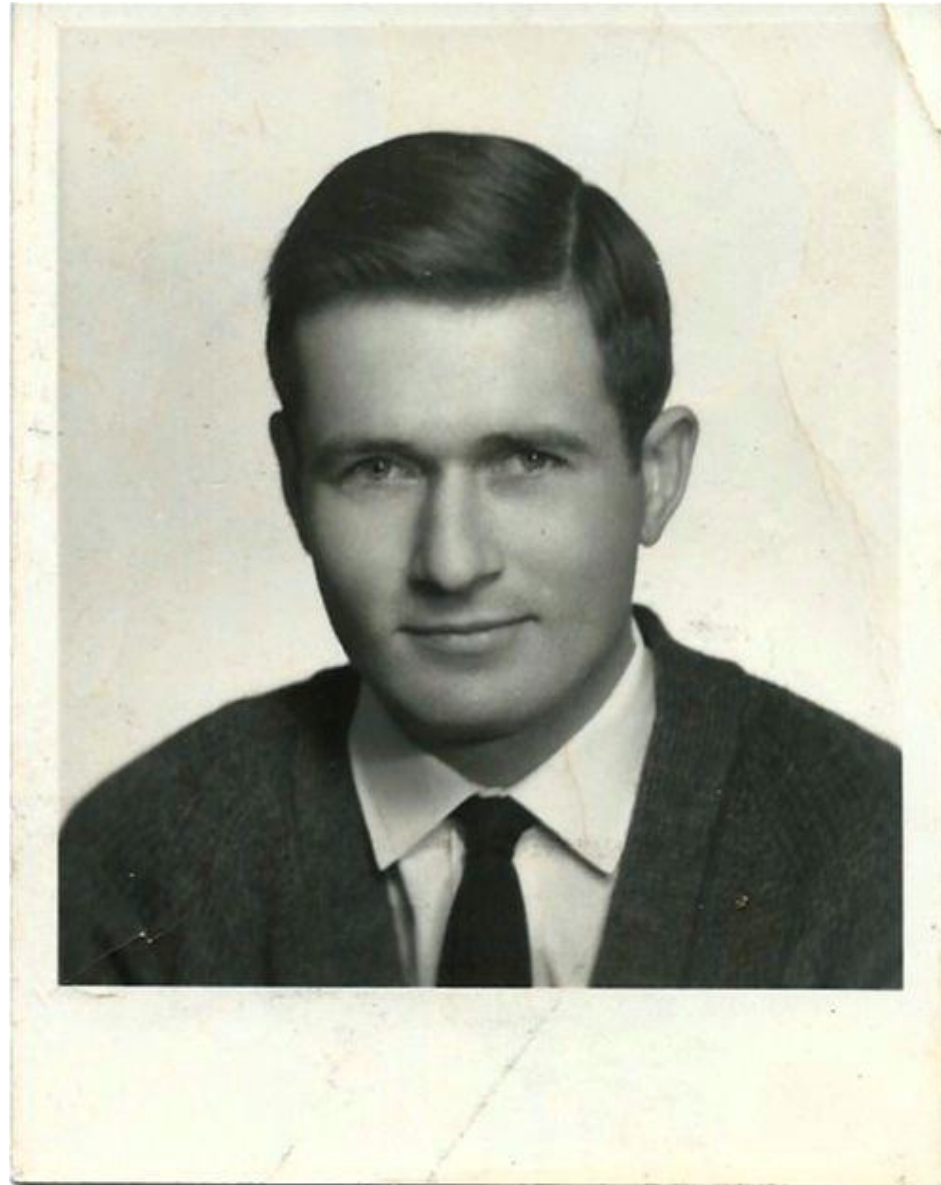


Tuesday, June 28, 2016 – 10:15-11:45 a.m.

Adam-Kuckhoff-Str. 35, SR 2

POSTWAR GERMANY: CHARLES HALDEMAN'S LEGACY



*Charles Haldeman (1931-1983) was an American novelist with German ancestors whose first novel **The Sun's Attendant: A Diptych** (1963) was highly praised by the Times Literary Supplement and translated into many languages – except German. Only half a century later did Metrolit Verlag publish a German edition entitled **Der Sonnenwächter** (2015) prompting reviews of this roman à clef in national papers (FAZ, SZ), on radio stations (DLF, SWR, WDR), and on the Internet.*

*The author's brother Richard has spent years collecting Charles's letters, unpublished works and artifacts reconstructing his brother's life as a writer and friend of many European and American artists. **Richard Haldeman** will talk about his brother's legacy as an artist, and his wife **Janice Haldeman** will focus on her impressions of Germany in the aftermath of WW II when she spent three years in Frankfurt am Main as the daughter of an American occupation officer.*

GUEST LECTURE

**Richard & Janice
Haldeman**

Due West, South Carolina